

Why are you getting a Postcard in May for a show next October?



Because I bookmark, fridge tac, calendar mark, girlfriend track events I want to attend. If I don't carve out valuable time now for me in the future, it isn't happening. So because I know so many of you are like much of me, you are getting this information now.

Why Should You Bookmark this Show?

BECAUSE

- I am going to be there! With new designs in a wider price range (new price conscientious lines). Reversible has never looked so good.
- I'll be giving a workshop on both days to share the flare in "one jacket-three different looks".
- At least 20 other wearable artists will be there who have been hand picked from the best Ontario has to offer. Exquisite garments, unique jewelry, and divine details. This includes our wonderful Sandra Krosse who'll be sharing a booth with me.
- I want you to be able to order your tickets for the lunch and fashion show before any one else. There is only enough seating for approximately 90 people both shows. There are 8 to a table. Don't miss out.
- As my new studio is in a private one, I am no longer available to the public except by appointment or at shows. I would love to see you at this one! (See "I've moved" on the back page.)
- ***I am the founder of this show - it's the only wearable art show in Ontario.*** I would love for you to help me spread the word to make this a smashing success! **Please!**

It's a dream come true.

New frontiers for yours truly

The Art Wear Network is a collective of 8 wearable artists and moi is one of them. To cross pollinate with others on such a high plane is both exhilarating and a little scary at the same time. I have to say that the work coming forth is breath-taking. Sunday May 31st 2009 at 2:00 we open our show "Solstice" at the Perry Art Gallery in the Burlington Art Centre. *Come see for yourself.* We're there till June 28th.

www.burlingtonartcentre.on.ca

The Gallery phone number is 905-632-7796 for details.

"pieceWORK 2009 Exhibition" is the next show we participate in at the Gladstone in Toronto, November 6 to 8, 2009. See details at www.gladstonehotel.com

By next fall, our own website www.artwearnetwork.com should be up and running. We've finished our photo shoot for it. *Awesome.*

Don't forget I've moved

After 10 years at the Williams' Mill, I decided to switch to a more private studio, namely "House on the Hill Studio." Home to Canadian Folk Art Painter Janet Bailey, who is, by the way, a crazy wonderful kind of dear heart. *And a talented artist.* I get the main floor, she's on the top. Oh yes, we are planning a studio soirée for next fall.

Saturday November 28: 10:00 am to 5:00 pm

Sunday November 29: 12:00 pm to 5:00 pm

109 Joseph Street, Glen Williams, L7G 2X2

You will see I haven't moved far. The space is eclectic and would inspire any artist.



My new studio phone number is 905 875 7349.

And you can still visit me anytime at

www.bonnieglass.com

And don't forget www.just-for-us.biz; bring friends!

The Economy and Me

You would think that after last fall's economic meltdown and all that followed, that I might be thinking of throwing in the towel. After all, there were newspaper articles that said things like "in an economy down turn, the arts are the first to go" or "economy hits female artists the hardest". BUT instead I'm hopeful, happy and excited about next fall. Checking my glasses to see if they are rose-coloured? Or, to see if there is a faerie fog lingering around my head? No! I've just finishing re-reading a column by Karen von Hahn from the Globe and Mail, in the Saturday April 18, 2009 paper, in the Style section (she also writes a column for Canadian More Magazine which I always read). She wrote about a new movement underfoot and as far as I can tell, a lot of my clients may be spear heading it. Something about a Consumer Reformation and they use words like "It's about buying quality", being against "Throwawayism", being tired of "fast fashion", etc. I'll just quote part of her article because I could never have written it better.

"There was a flood of responses to my recent column on the demise of quality. Despite the challenges of the current economic climate, there are clearly many out there who wonder whether our tendency to "save" by gorging on ever more and cheaper goods might actually be part of the problem."

"There is also much nostalgia for the days when more attention was paid to the production of quality merchandise rather than to marketing their prestige. If we are indeed what we buy, perhaps this recession has provided us with an opportunity to reflect on what we have wrought. In the minds of some, this shift might be the first step toward a significant consumer "reformation".

Now do you see why I thought of you? You have always thought differently than the masses and so I applaud you.

She goes on to talk about designer Joseph Abboud who's having his collection tailored by old-school, small manufacturers based in Montréal. In his opinion, consumers are re-evaluating everything they buy. I quote him in the article *"You know, it's like what made us great after the Depression- hard work, value and a dedication to quality. Not some slick marketing shell game."* She finishes her article after that statement with *"To that, readers would likely add hear, hear."*

And she was so right! So why am I so hopefully happy for next October 2 and 3? Because we have assembled 20 plus wearable artists who incorporate all of the above qualities into the Just-for-Us Originals Show. AND top up that value with artistic beauty, originality and uniqueness. You the consumer get to shop and purchase from the masters of their craft themselves. Even the fashion show will show the work on women that you will be able to relate to either in age, size or shape. The venue is changed from the Old Mill in Toronto to the Harbour Banquet and Convention Centre in Oakville which is also lovely, easy to get to, plenty of free parking; and the artisan room overlooking Lake Ontario is beautiful with plenty of natural light. So if you are going to invest the money on a wearable, invest it on something that makes you feel like the best you - inside and out. Just come to my booth first!

See you there, Bonnie Glass

LUXURY HAS NOTHING TO DO WITH PRICE.
LUXURY IS A HOME-GROWN TOMATOE PICKED FROM THE GARDEN. Tomas Maier, Bottega Veneta creative director (from Elle magazine 2007)

I just love that quote... Bonnie